

BESSA[®]
ART&DESIGN

SELECTION
mom
by Maison et Objet

MAISON &OBJET P A R I S

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 2. DESIGN BASED ON TRUE STORIES
 3. WHAT'S NEW by François Delclaux
 4. BESSA & RUG'SOCIETY

PASSIONATE MEMORIES

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HIGHLIGHTS

NEW COLLECTIONS

16

NEW PIECES



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CRUSH STORY OF
REMARKABLE
MEMORIES
WITH BESSA & RUG'SOCIETY

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of you I feel
what we did together!
on Grandfather's for
wifed memories!

FOREVER
HALL 7
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HISTÓRIA DA ARTE

DECAS
LUS DE CAMIÕES



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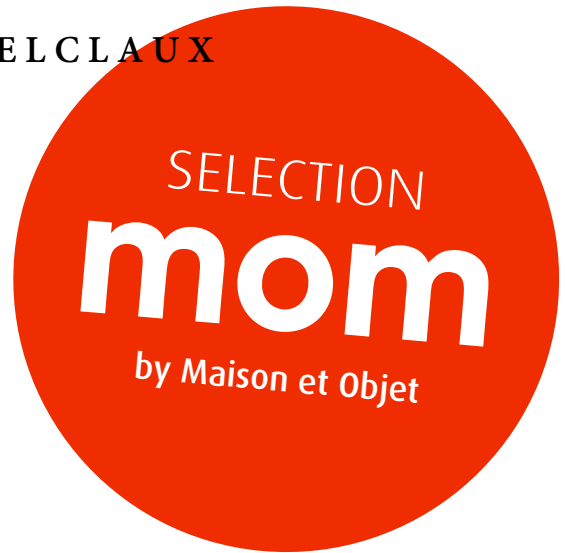
DESIGN BASED ON TRUE STORIES

Everyone realizes more and more that Bessa's creations are inspired by True Memories! Only the pieces that are inspired by the moments that we cherish the most come to reality. Design has never been so real. Bessa Design wanted to share the inspiration behind its iconic pieces and Joao Bessa, the head designer, paid homage to his Grandfather, who inspired him to create the Grandfather clock. Originally shared, some of Bessa's inspirations, made this Maison & Objet edition a sharing moment laden with true feelings.

WHAT'S NEW

BY FRANÇOIS DELCLAUX

RUINS SIDE TABLE



AURUM SIDE TABLE



Bessa was selected again to be present at M&O trendy section area «WHAT'S NEW». François Delclaux selected the Ruins and Aurum side tables to expose in an exquisite space that brings together remarkable new pieces from M&O home interior section. This is the third consecutive year that Bessa has the pleasure to be among the trendiest brands.

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CRUSH STORY OF
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WITH BESSA & RUG'SOCIETY

Special Edition

MONROE
FLOOR LAMP



RUG'SOCIETY

BESSA

Bessa combined forces with Rug'Society to show the World how the Past enhances the Present. Bessa wanted to share memories and partnered with this Portuguese brand to enhance its legacy and give a new look to a world known piece, the Monroe floor lamp. A history of passion for a dazzling past full of emotions and feelings of nostalgia.

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A golden sculpture of a rearing horse and a seated figure on a reflective surface. The horse is in the center, rearing up on its hind legs. To the left, a smaller figure is seated, holding a long, thin object that extends towards the horse. The entire scene is set on a highly reflective, golden surface that shows clear reflections of the sculptures. In the background, there are blurred elements of a room, including a stack of books and a decorative object.

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